

Friends of the Morton Museum of
Collierville History
Frisco 1351 Art Contest



In support of restoring the Frisco 1351 locomotive on Collierville's Town Square, the Friends of the Morton Museum of Collierville History invite artists to submit original artistic interpretations of the Frisco 1351.

Participants must be 13 years or older by August 1st to participate.

This juried art contest offers 1st, 2nd, and 3rd place prizes:

1st Place: **\$500**

2nd Place: **\$250**

3rd Place: **\$100**

Finalists: Winning works will be exhibited in the Morton Museum's annual *Community Artist Retrospective* exhibition in November 2017. The 1st place selection will be reproduced into prints and sold to raise money for the restoration of the Frisco 1351.

Contest Requirements for the Artwork:

1. No one dimension shall exceed 48 inches.
2. All winning entries will become the property of the Morton Museum.
3. All entries must include your original interpretation of the Frisco 1351. Interpretation is open, but not limited to abstracts, singular train parts/numbers.
4. All work must be original, no reproductions allowed.
5. Artists selected will be responsible for mounting, matting, and framing.
 - a. **All artwork should be ready for hanging** with picture wire affixed to the back of the artwork. This must be done prior to drop-off.
 - b. **All matted artwork must be framed.**
6. All artwork must be one-dimensional (flat) and can be rendered in a variety of media such as acrylic, oil, watercolor, pastel, pencil, charcoal, photography, mixed media (mixed media includes works created with computer applications).
7. A maximum of 2 entries per contestant is allowed for the contest.



Entry Procedures

Deadline: Monday, October 2, 2017 by 5:00pm CST

1. All entries must be submitted via email to Museum@ci.collierville.tn.us
2. All submissions must include:
 - a. One entry form per work
 - b. Artist Name
 - c. Mailing Address
 - d. Phone Number
 - e. Email
 - f. A quality digital sample of the entry in a jpeg with a minimum 300 dpi. This file will be used for promotion and reproduction of the artwork.
 - g. Title, dimensions, medium and support (ex: oil on linen) of artwork.

Notification

1. All submitting artists will be notified by e-mail of selection decisions.
2. Artwork is selected based on a complete application package, artistic quality and design, creativity and originality, and effectiveness with which the artist reflects the theme *Frisco 1351*.
3. Artists of the top 10 entries will be asked to bring their artwork in for final in-person judging.
4. Winners and finalists will be announced and contacted by October 20, 2017.

Judging Criteria

The artwork submitted will be judged based on the following elements of artistic expression:

1. Clarity of the theme.
2. Creativity and originality.
3. Quality of composition and design.
4. Overall impression. The effect of the project as a whole, often based on the first glimpse of the finished piece will be judged. Without regard to the other criterion, does it stand on its own.

Questions?

Contact Brooke Mundy at Museum@ci.collierville.tn.us or call 901-457-2650

See page 4 or visit ColliervilleMuseum.org for images of the Frisco 1351



Friends of the Morton Museum Frisco 1351 Art Contest Entry Form

Last Name: _____ First Name: _____

Home Address: _____

City, State, Zip Code: _____ Contact Phone#: _____

Email Address: _____ Month and Birth Year: _____

Title of Submission: _____

Description of Entry: _____

Copyright release:

If I am selected as a contest FINALIST, I hereby grant and assign to the Friends of the Morton Museum of Collierville History the exclusive right and permission, in respect of the original artwork that I have submitted to *the Frisco 1351 Art Contest* fundraiser, to display the artwork at the Morton Museum of Collierville History, in area newspapers, and online including social media. I hereby grant and assign the Friends of the Morton Museum of Collierville History the exclusive right and permission, in respect of the original artwork that I have submitted to the *Frisco 1351 Art Contest*, to use, re-use, publish, re-publish, and otherwise reproduce and display in any and all media now or hereafter known throughout the world for illustration, promotion, art, advertising, or other purposes whatsoever. By my signature I grant permission to the Friends of the Morton Museum of Collierville History to publish in all print and electronic media, the artist's name, age, and locale.

If I am selected as the contest WINNER, I hereby grant and assign the Friends of the Morton Museum of Collierville History the exclusive right and permission, in respect of the original artwork that I have submitted to the *Frisco 1351 Art Contest* fundraiser, to use, re-use, publish, re-publish, and otherwise reproduce and display in any and all media now or hereafter known throughout the world for illustration, promotion, art, advertising, or other purposes whatsoever. By my signature I grant permission to the Friends of the Morton Museum to publish in all print and electronic media, the artist's name, age, and locale. In any of the categories, the Friends of the Morton Museum of Collierville History maintains the exclusive right to declare no winner and withhold prizes if no artwork of merit is found. I understand that any WINNING artwork submitted to the Art Contest will not be returned to the artist. All winning entries become the property of the Friends of the Morton Museum of Collierville History.

Artist's Signature: _____ Date: _____

Parent/Guardian/Adult Signature: _____ Date: _____

(required for participants ages 13-17)

Originality Confirmation:

I declare that the artwork submitted to the Friends of the Morton Museum of Collierville History is my own original work produced during the year 2017 and not copied from any existing artwork.

Artist's Signature: _____ Date: _____



1.



2.